

### Field of Study Curriculum for Music

The field of study curriculum for music is designed to apply to the Bachelor of Music degree but may also be applied to the Bachelor of Arts or other baccalaureate-level music degrees as deemed appropriate by the awarding institution. The field of study curriculum is furthermore intended to serve as a guide for community and technical colleges in structuring a transfer curriculum in music.

#### Field of Study Courses

The field of study curriculum shall consist of 27 to 35 lower-division semester credit hours (31 without the keyboard course described below) that are fully transferable. Transfer of credit in ensemble, applied study, and theory/aural skills shall be on a course-for-course basis.

<b>COURSE</b>	<b>NUMBER OF SEMESTERS</b>	<b>SEMESTER CREDIT HOURS</b>
Ensemble	4	4
Applied Study	4	8
Theory/Aural Skills	4	12-16
Music Literature	1	3

#### Keyboard (Piano) Competency

Because keyboard (piano) competency is a requirement for most baccalaureate degrees in music, up to four additional semester credit hours of course work pertaining to keyboard (piano) *may* transfer by agreement between institutions. Keyboard competency courses approved for transfer are courses in group piano or applied lessons that concentrate specifically on skills development for passing keyboard proficiency examinations. Keyboard courses that concentrate primarily on performance literature are not considered to be keyboard competency courses for the purposes of this field of study. *Completion of courses leading to keyboard proficiency does not necessarily satisfy the established proficiency requirement at a receiving institution.*

#### Competency, Proficiency, and Diagnostic Assessment

Transferring students who have completed the field of study curriculum must satisfy the competency and proficiency requirements of the receiving institution. Transferring students shall not be required to repeat courses transferred as part of the field of study curriculum. However, diagnostic assessment of transfer students is permissible if the receiving institution routinely conducts diagnostic assessment of native students at the same point in the program of study.

#### Vocal Diction and Instrumental Methods

Course work in vocal diction and instrumental methods is not included in the field of study curriculum but may nonetheless transfer by agreement between institutions.

### Courses for Specific Degree Programs

Completion of the field of study curriculum shall not prevent a receiving institution from requiring additional lower-division courses that may be necessary for specific degree programs. Courses selected for inclusion in the field of study curriculum are those considered to be common to lower-division study for most music degrees. Receiving institutions may require transfer students in specialized programs (e.g., jazz studies, performance, composition, music therapy, etc.) to take additional degree-specific lower-division courses that are *not* included in the field of study curriculum.

### Music Literature Course(s)

The music field of study curriculum contains one semester of music literature that will automatically transfer into the student's degree program at a receiving institution. Since some senior colleges and universities require students to successfully complete two semesters of music literature, sending institutions should, to the extent possible, work with receiving institutions to develop transfer options that best serve student needs while maintaining program integrity at the sending and receiving institutions. A second semester of music literature is automatically transferable when it is part of a sending institution's approved general education component. Two-year colleges that offer a single course in music literature may elect to strengthen that course by increasing the weekly contact hours to five as permitted in the Coordinating Board's *Community College General Academic Course Guide Manual*.

### Full Academic Credit

Academic credit shall be granted on a course-for-course basis in the transfer of theory/aural skills, applied music, and ensemble courses and will be accepted at the credit-hour level of the receiving institution. *Full academic credit shall be granted on the basis of comparable courses completed, not on specific numbers of credit hours accrued.*

### General Education Courses

In addition to the course work listed above, the maximum recommended transfer credit from the general education core curriculum is 31-39 semester credit hours. Students shall complete the general education core curriculum in effect at the institution that will grant the baccalaureate degree.

### The Associate's Degree in Music

The field of study curriculum should serve as the basis for structuring the associate's degree in music. Each two-year college should determine which courses from its approved general education core curriculum to include with the music field of study curriculum in order to constitute a 66-semester credit hour transfer block. In order to receive the baccalaureate degree, a transferring student shall complete the general education core at the receiving institution.